



Saturday 24th September 2011 at 7.30pm
United Reformed Church, Hibbert Lane, Marple

The Scott Brothers **DUOS FOR HARMONIUM & PIANO**

Jonathan Scott HARMONIUM
Tom Scott PIANO

The Scott Brothers take us on a musical journey that unites a piano and an original 19th Century French Mustel harmonium to transport the listener back to a sound which the world forgot. DUOS FOR HARMONIUM & PIANO complements youthful works with transcriptions of orchestral works to fully display the glorious sound of this uniquely expressive combination.

PROGRAMME

Charles-Camille Saint-Saëns (1835-1921)
Fantasia e Fuga (From Six Duos Op. 8)

Edward Elgar (1857-1934) arr. Auguste Reinhard
Salut d'Amour Op.12

Félix Alexandre Guilmant (1837-1911)
Scherzo Op. 31

Félix Alexandre Guilmant (1837-1911)
Pastorale Op. 26

Clifford Demarest (1874-1946)
Fantasy

Gabriel Urbain Fauré (1845-1924)
Après un rêve (After a Dream) Op.7 No.1

Vittorio Monti (1868-1922) arr. Jonathan Scott
Czardas

INTERVAL

Charles-Camille Saint-Saëns (1835-1921)
Capriccio (From Six Duos Op. 8)

Franz Schubert (1797-1828) arr. Jonathan Scott
Serenade - Ständchen D.957

Sigfrid Karg-Elert (1877-1933)
Totentanz Op. 70 No.2

César Franck (1822-1890)
Prélude, Fugue et Variation Op.18

Charles François Gounod (1818-1893) arr. Jonathan Scott
Meditation - Ave Maria

Charles-Camille Saint-Saëns (1835-1921) arr. Jonathan Scott

Danse Macabre - Poème Symphonique Op. 40

About the Scott Brothers

Brothers Jonathan and Tom perform in instrumental combinations which cover the entire keyboard spectrum including Piano Duet, Piano & Organ and Harmonium & Piano. They have performed at all the major UK concert halls, as well as at venues throughout Europe, South America and the Far East. Their entertaining programmes, presentation and dynamic performing style have earned them great acclaim and many return visits.

Born in Manchester, Jonathan and Tom both studied at Chetham's School of Music and at the Royal Northern College of Music (RNCM).

Tom read music on the joint course at the University of Manchester, gained the Thomas Beecham Medal for Excellence in his degree and subsequently achieved a distinction in his Masters degree. He made his concerto debut with the Hallé Orchestra, aged 17, with Prokofiev's *Piano Concerto No. 1* at the Bridgewater Hall, Manchester. Tom currently tutors at the RNCM and at The University of Manchester where he has recently completed his PhD.

Jonathan is currently a member of the keyboard staff at the RNCM and Organist-in-residence at The University of Salford. This season's highlights include the release of his new solo CD 'The Organist', solo appearances with BBC Philharmonic, RPO, RLPO, NCO and Hallé orchestras, as well as mid-Atlantic solo performances on QM2. Jonathan has recently completed a series of performances of Gershwin's *Rhapsody in Blue* as guest pianist with English National Ballet in their production of *Strictly Gershwin* at the Royal Albert Hall, London.

Scott Brothers Duo have released several CD's on their own label which have received great critical acclaim and have been broadcast internationally, including their own edition of 'The Organist Entertains' on BBC Radio 2 which was dedicated entirely to Jonathan and Tom's performances and recordings. *Duos for Piano & Organ Duos for Harmonium & Piano* 'editor's choice' in Organists' Review, being described as "Consummate artistry" "tremendous musicianship.....a superb example of the way in which the duo works together." International Piano Magazine said that "There are few piano duet recordings so beautifully engineered...I doubt whether Debussy's *Petite Suite* or Ravel's *Ma Mère l'Oye* have ever sounded more beguiling on disc."

For more information please visit www.scottbrothersduo.com